

S20 SMILE ZOLA, NOVELIST AND
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in which the story appeared from March till June, 1893. With the volume, issued a few weeks later,¹ a new genealogical tree of the Kougon-Macquart family was given, this including the names of the additional members created by Zola's fancy since his first inception of the series.

To celebrate its completion his publishers gave a *dejeuner champUre* at the Chalet restaurant on the, larger of the Grand Lac islands in the Bois de Boulogne. A numerous company of literary men and artists assembled there, but the proceedings may have aroused some jealousy among a few old friends, for men like Daudet and Goncourt were absent. The former, who had long since renounced the Academy and all its pomps, did not approve of Zola's "perpetual candidature" — he was, by the way, then offering himself for three *fauteuils* simultaneously — and thus there was a coldness between them. Goncourt also was opposed to the Academy, and meditated the establishment of a rival one of his own "for novelists only." So in this case again there was some coldness, particularly as Zola felt that certain references to himself in the earlier volumes of the "Journal des Goncourt," then lately issued, were not quite such as one might have expected from a bosom friend. We know, however, by later entries in the "Journal," that Zola and Goncourt continued to meet virtually

until the latter's death. True it is that Goncourt at one time meant to appoint Zola to the chief position in his so-called "Academy," and that he afterwards renounced that intention. But, contrary to what some writers have

¹ "Le Docteur Pascal/" Paris, Charpentier and Fasquelle, 1893, 18mo, 390 pages ; some copies on special papers ; eighty-eighth thousand in 1893, soon after publication; ninety-fourth thousand in 1903.